

160

Agnus Dei (med körsättning)

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First system of the musical score. It consists of six staves. The top three staves are for the vocal choir, with notes indicating the lyrics: "D", "D/F#", "Gm", "Gm/F", "Eb", and "Eb/D". The bottom three staves are for the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (mf) dynamic. The key signature is one flat (B-flat major or D minor).

Second system of the musical score. It consists of six staves. The top three staves are for the vocal choir, with notes indicating the lyrics: "Cm", "Cm/Bb", "f", "D", "D/F#", "Gm", "Gm/F", and "O", "Guds", "Lamm", "som tar". The bottom three staves are for the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (mf) dynamic. The key signature is one flat (B-flat major or D minor).

Chord progression for the first system: Eb, Eb/D, Gm, Cm/Bb, Ab7, Ab7/G.

Vocal line 1: bort värld - ens synd - er. O Guds

Chord progression for the second system: F, F/Eb, D7, D7/F#, Gm, Gm/F.

Vocal line 2: Lamm som tar bort värld - ens synd - er.

Chord progression for the third system: Eb, Eb/D, C7, C7/Bb, Am, D7.

Vocal line 3: O Guds Lamm som tar bort värld - ens

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with quarter and eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Gm Gm/F Eb D D7/F#
 synd, för - barm - a dig öv - er

Gm Gm/F Eb Eb/D Cm7
 oss. för - barm - a dig

D Gm/Eb Am D7 G D D/F#
 öv - er oss.

f
 O Guds

Chord progression for the first system: Gm, Gm/F, Eb, Eb/D, Cm, Ab7, Ab7/G.

Chord progression for the second system: F, F/Eb, D7, D7/F#, Gm, Gm/F, Eb, Eb/D.

Chord progression for the third system: C7, C7/Bb, Am, D7, Gm, Gm/F, Eb.

Lyrics: Lamm som tar bort värld - ens synd - er. O Guds Lamm som tar bort värld - ens synd, för - barm - a dig

D D/7F# Gm Gm/F Eb Eb/D Cm7 D

öv - er oss. för - barm-a dig öv - er

Gm/Eb Am D7 G D D/F# Gm Gm/F

oss.

Eb Eb/D Cm Cm/Bb D D/F#

O Guds O Guds

This musical score is for a hymn in G minor, consisting of three systems of music. Each system includes a vocal melody (Soprano and Alto parts) and a piano accompaniment (Right and Left Hand parts). The lyrics are in Swedish and are repeated for both vocal parts.

System 1:

- Chords: Gm, Gm/F, Eb, Eb/D, Gm, Cm/Bb
- Lyrics: Lamm som tar bort värld-ens synd - er.

System 2:

- Chords: Ab7, Ab7/G, F, F/Eb, D7, D7/F#
- Lyrics: O Guds Lamm som tar bort värld - ens

System 3:

- Chords: Gm, Gm/F, Eb, Eb/D, C7, C7/Bb
- Lyrics: synd - er. O Guds Lamm som tar

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using triplets and sixteenth notes. The overall style is that of a traditional hymn tune.

Am D7 Gm Gm/F Eb

bort värld - ens synd, för - barm - a dig

bort värld - ens synd, för - barm - a dig

D D7/F# Gm Gm/F Eb Eb/D

öv - er oss. för -

öv - er oss. för -

Cm7 D Gm/Eb Am D7 G

- barm - a dig öv - er oss.

- barm - a dig öv - er oss.