

138 Hos dig är livets källa

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Psalm 658

Omkvåde Ps 36:10 *f* HOS

mf *mf*

Eb Cm7 Fm Bb Eb Bb7 Eb

DIG ÄR LIV - ETS KÄL - LA, I DITT LJUS SER VI LJUS.

mf

Fm7 Bb Eb7 F F/A

f

I, Her - re, till himl - en sträck - er sig din nåd, din tro - fast - het än - da till

Bb Ab/Bb Eb Cm7 Fm Bb

HOS DIG ÄR LIV - ETS KÄL - LA, I DITT

sky - ar - na.

The first system of the musical score consists of five measures. The vocal line (top staff) has a melody starting on a whole rest, followed by a half note, and then a quarter note. The piano accompaniment (bottom staff) features a steady eighth-note bass line. The lyrics are in Swedish: 'HOS DIG ÄR LIV - ETS KÄL - LA, I DITT sky - ar - na.'

Eb Bb7 Eb Fm7 Bb Eb7 Cm7

LJUS SER VI LJUS.

2. Din rätt-färd-ig - het är som väld-ig - a berg, din

The second system consists of five measures. The vocal line (top staff) has a melody starting on a whole rest, followed by a half note, and then a quarter note. The piano accompaniment (bottom staff) features a steady eighth-note bass line. The lyrics are in Swedish: 'LJUS SER VI LJUS. 2. Din rätt-färd-ig - het är som väld-ig - a berg, din'.

Fm7 Bb Eb F F/A

rätt - vis - a som det djup - ast - e hav, Her - re, du hjäl - per bå - de männ - i-

The third system consists of five measures. The vocal line (top staff) has a melody starting on a whole rest, followed by a half note, and then a quarter note. The piano accompaniment (bottom staff) features a steady eighth-note bass line. The lyrics are in Swedish: 'rätt - vis - a som det djup - ast - e hav, Her - re, du hjäl - per bå - de männ - i-'.

Bb Ab/Bb7 Eb Cm7 Fm Bb

HOS DIG ÄR LIV - ETS KÄL - LA, I DITT

- skor och djur.

Eb Bb7 Eb Fm7 Bb Eb7

LJUS SER VI LJUS.

3. Hur dyr-bar är in - te din nåd, o Gud! I

F F/A Bb Ab/Bb7

HOS

di - na ving - ars skug - ga fin - ner männ - i - skor hjälp.

Eb Cm7 Fm Bb Eb Bb7 Eb

DIG ÄR LIV - ETS KÄL - LA, I DITT LJUS SER VI LJUS.

Fm7 Bb Eb7 F F/A

4. De får njut - a öv - er - flöd - et i ditt hus, i din gläd - jes ström - mar stil - las

Bb Eb Cm7 Fm Bb

HOS DIG ÄR LIV - ETS KÄL - LA, I DITT

der - as törst.

Chord progression: *Eb* *Bb7* *Eb*

Lyrics: LJUS SER VI LJUS.

The musical score consists of five staves. The top staff is a vocal line in E-flat major (three flats) with lyrics 'LJUS SER VI LJUS.' and a final fermata. The second staff is a piano accompaniment line with rests. The third staff is a piano accompaniment line with eighth and sixteenth notes. The fourth staff is a piano accompaniment line with chords. The fifth staff is a piano accompaniment line with chords. The key signature is E-flat major (three flats).