

136 Låt rätten flyta fram

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The musical score is written for a five-part setting (Soprano, Alto, Tenor, Bass, and a fifth voice part, likely a basso continuo or a second bass). It is in 4/4 time and the key of B-flat major (two flats). The score is divided into three systems. The first system begins with a forte (*f*) dynamic for the upper voices and a mezzo-forte (*mf*) dynamic for the lower voices. The second system features a crescendo leading to a fortissimo (*F*) dynamic. The third system includes specific chord markings above the staff: *Dm7*, *Gm7*, *C7*, *Bb*, and *Bbm*. The lyrics are written below the staff, with some words split across lines.

f *mf* *F*

Låt rät-ten flyt-a

fram så - som vat - ten, lik en bäck som ald - rig

Dm7 *Gm7* *C7* *Bb* *Bbm*

F *C7*
 si - har.
Bb *C7/Bb*
 Världen är Her - rens med
 1.

Am7 *Dm7* *Gm7* *C7*
 allt vad den rym - mer, jor - den och al - la som

F *A7* *Bb* *C7/Bb*
 bor på den. Det är han som har
 2.

Am7 Dm7 Gm7 C7

lagt dess grund i hav - et och fäst den öv - er de

Omkväde Dm7

Bb F

Låt rät-ten flyt-a fram så - som

ström - man - de vat - ten.

Gm7 C7 Bb Bbm F

vat - ten, lik en bäck som ald - rig si - fär.

First system of musical notation (Chorus). The system consists of five staves. The top staff is a grand staff (treble and bass clef). The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The system includes the following chords and lyrics:

C7 (first measure)
Bb (second measure)
C7/Bb (third measure)
Am7 (fourth measure)
Lyrics: Vem får gå upp till Herrens

Second system of musical notation (Chorus). The system consists of five staves. The top staff is a grand staff (treble and bass clef). The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The system includes the following chords and lyrics:

Dm7 (first measure)
Gm7 (second measure)
C7 (third measure)
F (fourth measure)
Lyrics: berg, vem får gå in i hans tem - pel?

Third system of musical notation (Chorus). The system consists of five staves. The top staff is a grand staff (treble and bass clef). The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The system includes the following chords and lyrics:

A7 (first measure)
Bb (second measure)
C7/Bb (third measure)
Am7 (fourth measure)
Lyrics: Den som har skuld - lö - sa hän - der och rent

Dm7 *Gm7* *C7* *Bb*

hjär - ta, som in-te hål-ler sig till fal-ska gud - ar och

Bb *Dm7* *Gm7*

Omkväde Låt rät-ten flyt-a fram så - som vat - ten,

F

ald-rig svu-rit falskt.

C7 *Bb* *Bbm* *F* *C7*

lik en bäck som ald - rig si - nar.

5 Han får väl - sig - nel - se av Her - ren och rik - lig

C7/Bb *Am7* *Dm7*

This system contains the first four measures of the hymn. The vocal line begins with a quarter rest, followed by a half note G4, and then a quarter note F4. The lyrics 'Han får väl - sig - nel - se av Her - ren och rik - lig' are written below the notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord symbols *C7/Bb*, *Am7*, and *Dm7* are placed above the vocal staff.

lön av Gud, sin fräl - sa - re. Här är det

Gm7 *C7* *F* *A7* *Bb*

This system contains measures 5 through 9. The vocal line continues with a half note E4, a quarter note D4, and a quarter note C4. The lyrics 'lön av Gud, sin fräl - sa - re. Här är det' are written below. The piano accompaniment continues with the same rhythmic pattern. Chord symbols *Gm7*, *C7*, *F*, *A7*, and *Bb* are placed above the vocal staff. A finger number '6' is written below the vocal staff for the final measure.

släk - te som sö - ker Her - ren, som trä-der fram in-

C7/Bb *Am7* *Dm7* *Gm7*

This system contains measures 10 through 13. The vocal line begins with a quarter note B3, a quarter note A3, and a half note G3. The lyrics 'släk - te som sö - ker Her - ren, som trä-der fram in-' are written below. The piano accompaniment continues with the same rhythmic pattern. Chord symbols *C7/Bb*, *Am7*, *Dm7*, and *Gm7* are placed above the vocal staff.

Bb
Omkväde Låt rät-ten flyt-a

C7 *Bb* *F*
för ditt an-sik - te, du Jak - obs Gud.

Dm7 *Gm7* *C7* *Bb* *Bbm*
fram så - som vat - ten, lik en bäck som ald - rig

F
si - har.