

131 Var redo att bryta upp

Karl-Gunnar Svensson

f $\text{♩} = 120$ **Em** **G** **Am7**

Var re - do att bry - ta upp och
 Vår brud - gum kom - mer, tänd nu ditt
 Hans dag är kom - men, följ hon - om

mf **mf** **mf**

H7 **C** **G/D**

gå! Var re - do att bry - ta
 ljus. Vår brud - gum kom - mer, tänd
 med. Hans dag är kom - men, följ

Am7 **H7** **Em** **D**

upp och gå!
 nu ditt ljus.
 hon - om med. Han är den en - de som kan

C H7 C D

gö - ra dig fri. Han är den en - de som kan

Em H7 Em G

gö - ra dig fri. Han är den en-de som kan

Am7 H7 C H7

gö - ra dig fri. Hans namn är Je - sus

Am Em

Kris - tus.

The musical score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains two measures: the first measure has a whole note chord of A minor (Am), and the second measure has a whole note chord of E minor (Em). The second staff is a treble clef with a key signature of one sharp (F#). It contains two measures: the first measure has a whole note chord of A minor (Am), and the second measure has a whole note chord of E minor (Em). The third staff is a treble clef with a key signature of one sharp (F#). It contains two measures: the first measure has a whole note chord of A minor (Am), and the second measure has a whole note chord of E minor (Em). The fourth staff is a bass clef with a key signature of one sharp (F#). It contains two measures: the first measure has a whole note chord of A minor (Am), and the second measure has a whole note chord of E minor (Em). The lyrics 'Kris - tus.' are written below the second staff.