

Fikonträdet

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Luk 13:6-9

Am H7 *Em*

f *mf* *mp*

ff *Em* *Am H7*

En man ha-de ett fik-on-träd i sin

Em

träd-gård. Och han kom för att

se om det fanns nån frukt.

Och han såg på träd - et men fann ing - en frukt på det.

Och då sa han till sin träd - gårds-mäst - ar - e.

uk 13.09

Am F#m H7

C D7 G

Am Hm Em

Em Am H7 Em

Em Am H7

tre år har jag kom - mit och let - at

mf

Em

frukt - er och än har det - ta

Am F#m H7

träd - et in - te nån frukt.

C D7 G

Så hugg bort det träd - et var - för skall det ta upp mark

Detailed description: This is a musical score for a song, page 3. It features a vocal melody and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The lyrics are in Swedish. The piano accompaniment includes chords and a rhythmic pattern in the right hand, and a bass line in the left hand. The vocal line is in the upper staves. The lyrics are written below the vocal line. The score includes dynamic markings like 'mf' and chord symbols like 'Em', 'Am', 'H7', 'F#m', 'C', 'D7', and 'G'.

Am Hm Em

när det in - te blir till någ - on nyt - ta alls?

Em Am H7 Em

Han svar - ad - e sin Her - re: "Låt det få

Em

va - ra ett år så skall jag

mf

ak 13.6

Detailed description: This is a musical score for a song, likely in Swedish. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The first system has three measures with lyrics 'när det in - te blir till någ - on nyt - ta alls?'. The second system has three measures with no lyrics. The third system has three measures with lyrics 'Han svar - ad - e sin Her - re: "Låt det få'. The fourth system has three measures with lyrics 'va - ra ett år så skall jag'. Chords are indicated above the vocal line: Am, Hm, Em in the first system; Em, Am H7, Em in the second; Em, Am H7 in the third; and Em in the fourth. A dynamic marking 'mf' appears in the third system. A rehearsal mark 'ak 13.6' is at the start of the fourth system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

The musical score is written for a song in Swedish. It consists of four systems of staves. The first system has three systems of staves (treble, vocal, and bass), and the second system has four systems of staves (treble, vocal, piano, and bass). The third system has three systems of staves (treble, vocal, and bass), and the fourth system has four systems of staves (treble, vocal, piano, and bass). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Swedish and are written below the vocal lines. The chords are marked above the staves.

System 1:

- Chords: *Am*, *F#m*, *H7*
- Lyrics: gräv - a runt det och göd - sla.

System 2:

- Chords: *C*, *D7*, *G*
- Lyrics: Kan-ske bär det frukt till näst - a år, vi får väl se. Men om

System 3:

- Chords: *Am*, *Hm*, *Em*
- Lyrics: in - te kan du hug - ga bort det då."

System 4:

The fourth system contains instrumental parts for piano and bass, with no lyrics.