

# Den rike och hans lador

Luk 12:13-21

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♩ = 132

*ff* *G* *Em*

Det var en gång en rik man som

*mf*

*mp* *mf*

*Am* *D7* *G*

fått en rik - lig skörd. Han tänk - te för sig själv

*Em* *D7*

vad han skul - le gö - ra sen.

*C7* "Vad skall jag nu gö - ra mer? Jag har ju in - te plats *D7*

för he - la den-na skörd - en" *G* *Em* *Am*

*D7* Han bör - ja - de att ri - va ner *Em* *mf*

al - la lad - or - na och skul - le till att byg-

The first system of music contains three measures. The vocal line starts with a half note 'al' on a G4, followed by a half note 'la' on an A4, then a half note 'lad' on a B4, and a half note 'or' on a C5. The piano accompaniment features a steady eighth-note bass line. The guitar accompaniment consists of a series of chords: Am, D7, and G.

- ga upp än - nu fler och sa:

The second system of music contains three measures. The vocal line starts with a half note 'ga' on a G4, followed by a half note 'upp' on an A4, then a half note 'än' on a B4, and a half note 'nu' on a C5. The piano accompaniment continues with the same eighth-note bass line. The guitar accompaniment features chords Em and D7.

"Sen kan jag sä - ga mig själv: Nu är du väl för - sörjd

The third system of music contains three measures. The vocal line starts with a half note 'Sen' on a G4, followed by a half note 'kan' on an A4, then a half note 'jag' on a B4, and a half note 'sä' on a C5. The piano accompaniment continues with the same eighth-note bass line. The guitar accompaniment features chords C7 and D7.

*G* *Em* *Am*

i mång-a år fram - för dig."

*D7* *Em* *mf*

"Du kan få vi - la ut nu, ät,

*Am* *D7* *G*

drick och ro - a dig." Men Gud sa - de till hon-

Em D7

- om: "Du då - re, nu i natt

musical score for the first system, measures 1-3. The system includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#). The first measure has a vocal line starting with a half note, followed by two measures of a vocal line with eighth notes. The piano accompaniment features a series of chords and eighth notes. The bass line consists of a steady eighth-note pattern.

C7 D7

skall ditt liv tas i - från dig och vad skall du gö - ra

musical score for the second system, measures 4-6. The system includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#). The first measure has a vocal line starting with a half note, followed by two measures of a vocal line with eighth notes. The piano accompaniment features a series of chords and eighth notes. The bass line consists of a steady eighth-note pattern.

G Em Am

med allt du sam-lat på dig?"

musical score for the third system, measures 7-9. The system includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#). The first measure has a vocal line starting with a half note, followed by two measures of a vocal line with eighth notes. The piano accompaniment features a series of chords and eighth notes. The bass line consists of a steady eighth-note pattern.

*D7* *Em* *mf*

Så går det den som sam - lar på



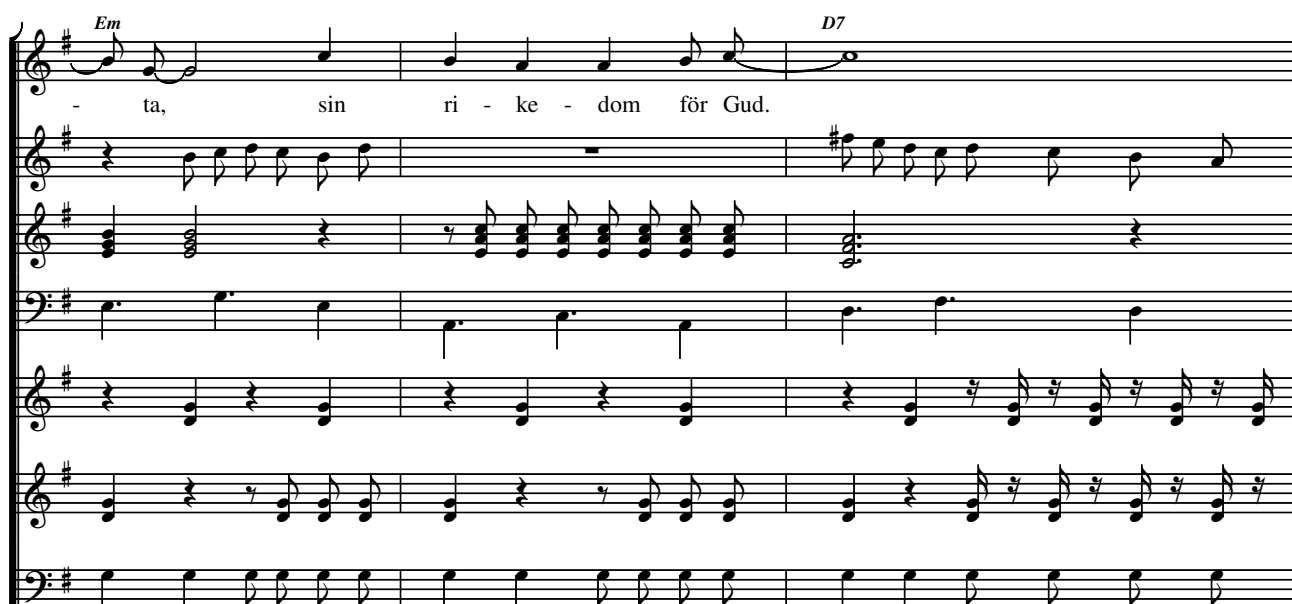
*Am* *D7* *G*

skatt - er för sig själv, men in - te har sitt hjär-



*Em* *D7*

- ta, sin ri - ke - dom för Gud.



*C7* *D7*

Ak - ta er för ha - be - gär. En män - skas liv be - står



*G* *Em* *Am*

in - te av äg - o - del - ar.



*D7*

