

Anders 100 år

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♩ = 144

The first system of musical notation consists of seven staves. The top two staves are empty. The third staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody starting with a quarter rest, followed by eighth and quarter notes. The fourth staff is in bass clef and contains a bass line with quarter and eighth notes. The fifth staff is in treble clef and contains a melody with eighth and quarter notes. The sixth staff is in bass clef and contains a bass line with quarter and eighth notes. The seventh staff is empty. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

The second system of musical notation consists of seven staves. The top two staves are empty. The third staff continues the melody from the first system. The fourth staff continues the bass line. The fifth staff continues the melody. The sixth staff continues the bass line. The seventh staff is empty. Dynamics include *mp* (mezzo-piano) and *f* (forte).

The third system of musical notation consists of seven staves. The top two staves are empty. The third staff continues the melody. The fourth staff continues the bass line. The fifth staff continues the melody. The sixth staff continues the bass line. The seventh staff is empty. Dynamics include *f* (forte).

f

mp

Ett-hund-ra år är det som gått dag-ar och nätt-er med all-ting du

fått. Tid-en har fyllt min-nen som rymt män-skor och händ-el-ser

du ser. *mf* Tid rin-ner så fort lik-som det dans-steg-et som tas i

ham-bo och vals. Så tag va-ra på den in-nan den går, det är

den stund-en som du får.

Men var-je stund är en ny chans att gläd-jas, älsk-a och

ta sig en dans. For-ma ditt liv och gör allt gott spar var-je

tank-e och kän - sla. Tid rin-ner så fort lik-som det dans-steg-et



som tas i ham-bo och vals. Så tag va-ra på den in-nan den går,



det är den stund-en som du får. År-en har gått, myck-et du



fått som har form-at och gi-vit oss trygg-het.



Lik-som en blund går var sek - und

Tag den i flyk-ten och grip var-je stund Ba-ra man gläds åt var ny

dag blir det en men-ing att sjung - a. Tid rin-ner så fort

lik-som det dans-steg-et som tas i ham-bo och vals. Så tag va-ra på den

in-nan den går det är den stund-en som du får.

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with a melodic line. The third and fourth staves are piano accompaniment, featuring chords and arpeggiated figures. The fifth staff is a bass line. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The top staff is a vocal line with a melodic line. The second staff is a vocal line with a melodic line. The third and fourth staves are piano accompaniment, featuring chords and arpeggiated figures. The fifth staff is a bass line. The system concludes with a double bar line.